failed <mark>haiku</mark>

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bryan rickert 'Failed' Editor www.failedhaiku.com @SenryuJournal on Twitter Facebook Page YouTube



Photo by Richa Sharma

Cast List

In order of appearance (all work copyrighted by the authors)

Susan Burch **Katherine E Winnick** Pitt Büerken Diana Webb **Corine Timmer** Anna Maria Domburg-Sancristoforo **Vladislav Hristov Audrey Quinn** Chen Xiaoou **Timothy Daly** John Hawkhead Patricia Hawkhead **Keith Evetts Randy Brooks Tracy Davidson Debbie Strange** Sarah E. Metzler Jo McInerney Michael Henry Lee

Shawn Blair

Rehn Kovacic

Richa Sharma

Anthony Lusardi

Roberta Beach Jacobson

Maxianne Berger

Kelly Sargent

Mike White

John J. Dunphy

Chen-ou Liu

Jerome Berglund

Ann Sullivan

Joanna Ashwell

Nick T

Oscar Luparia

Neena Singh

Ravi Kiran

Thomas Haynes

Krzysztof Kokot

Rick Jackofsky

Gil Jackofsky

Pris Campbell

Paul Beech

Tony Williams

Ram Chandran

Cynthia Anderson

Andrew Riutta

M. R. Pelletier

Susan Yavaniski

Nicholas Klacsanzky

John Pappas

Vijay Prasad

Lev Hart

Lakshmi Iyer

Eva Joan

Deborah Karl-Brandt

Marsh Muirhead

Tohm Bakelas

C.X. Turner / Jerome Berglund

C.X. Turner

William Scott Galasso

Barrie Levine

Scott Wiggerman

Lavana Kray

Marilyn Ashbaugh

Mary McCormack

Carol Raisfeld

Jan Stretch

Jamie Wimberly

M F Drummy

Erin Castaldi

Robert Witmer

Curt Pawlisch

Vandana Parashar

Mark Meyer

John Budan

Hege A. Jakobsen Lepri

Tim Roberts

Susan Farner

Caroline Giles Banks

Lori Kiefer

Sondra J. Byrnes

Govind Joshi

Arvinder Kaur

Laurie Greer

Steph Zepherelli

Joshua St. Claire

Françoise Maurice

Jenn Ryan-Jauregui

Ron Scully

Gavin Austin

Cynthia Rowe

Shasta Hatter

Curt Linderman

Dan Campbell

Adele Evershed

Jenny Fraser

Louise Hopewell

John Zheng

Linda Papanicolaou

Rohan Buettel

Mark Forrester

Tim Cremin

Ben Oliver

Thomas Cirtin

Mark Gilbert

Bryan D. Cook

Jon Hare

Adrian Bouter

Srinivasa Rao Sambangi

R. J. Swanson

Mike Gallagher

M. R. Defibaugh

Alvin B. Cruz

Wanda Amos

Elmedin Kadric

Jacob Blumner

Alexander Groth

Myron Lysenko

Deborah Burke Henderson

Vidya Shankar

Valentina Ranaldi-Adams

Julie Bloss Kelsey

Jonathan Epstein

Eva Limbach

Marilyn Ward

Ingrid Baluchi

Lee Hudspeth

Richard L. Matta

Eavonka Ettinger

Michelle V. Alkerton

Robert Epstein

Patrick Sweeney

Maeve O'Sullivan

Ben Gaa

Jackie Chou

John Han

Helen McDonald

Peter Jastermsky

Hazel Hall

Irina Guliaeva

Mike Fainzilber Jo Balistreri **Rob McKinnon** Colleen M. Farrelly Kathabela Wilson Surashree Joshi **Anna Cates** Maya Daneva Mona Bedi petro c. k. **Norman Crocker** Kris Moon/Tom Clausen **Charles Harmon Stephenie Story Kevin Valentine** Janet Ruth Heller Lee Strong, OFS LeRoy Gorman **Steve Black** Lori Becherer **David Oates Nancy Brady** Joseph P. Wechselberger

Bryan Rickert

Bwahaha(lelujah)

If I was evil, I would burn down all the pretty trees lining the roads. I'd give new meaning to the flaming reds of autumn.

the smoldering remains of a charcoal pit every day a glimpse of a dystopian world

Have you ever wondered why the fires in Canada can't be put out? Maybe they're fueled by the flames of hell.

bell moon reloading the hoses with holy water

Susan Burch

Pumpkin Racing

Did you know that some people grow oversized pumpkins and turn them into boats? And some even race them?

bumper boats my father out of his gourd

There's also a pumpkin derby where 2 pumpkins with wheels race down a ramp and whichever goes the furthest wins the round.

lost seeds my mother's I told you so when ours falls over again this year

Susan Burch

forgiveness a crossing of paths into twilight

Katherine E Winnick

Bonfire Night losing all illusions

oops! fish sticks floating on the river

Pitt Büerken

Fine dining with Jane

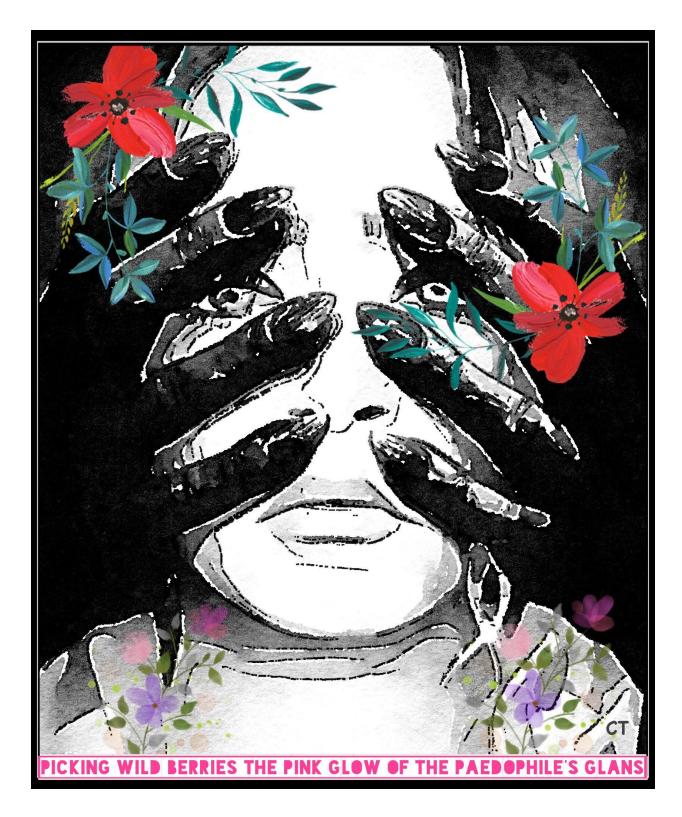
We're in the Indian restaurant opposite the coffee and cake shop where Mr Woodhouse lurks under layers of icing waiting to haunt with warnings about the dangers of a Victoria sponge even though he was years before his time

churchyard from leaning gravestones crows from crumb to crumb

What would Ms Austen be planning now were she sitting here among friends. Would she be planning another picnic or wondering what would fill the area vacated by the shoe shop up the road ..Maybe there would be space for a ball. A fairytale fancy dress ball with her maid Elizabeth Bennett as Cinderella and Mr D'Arcy head to toe Charming sharing a confidence he actually has a fetish about her feet and dreams about her metatarsal

one Regency slipper up for auction for a princely sum still taking the piss

Diana Webb



Corine Timmer

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home again

river fog

the illusions of the journey

even the silence

in my baggage
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so familiar

fading light

enclosed garden

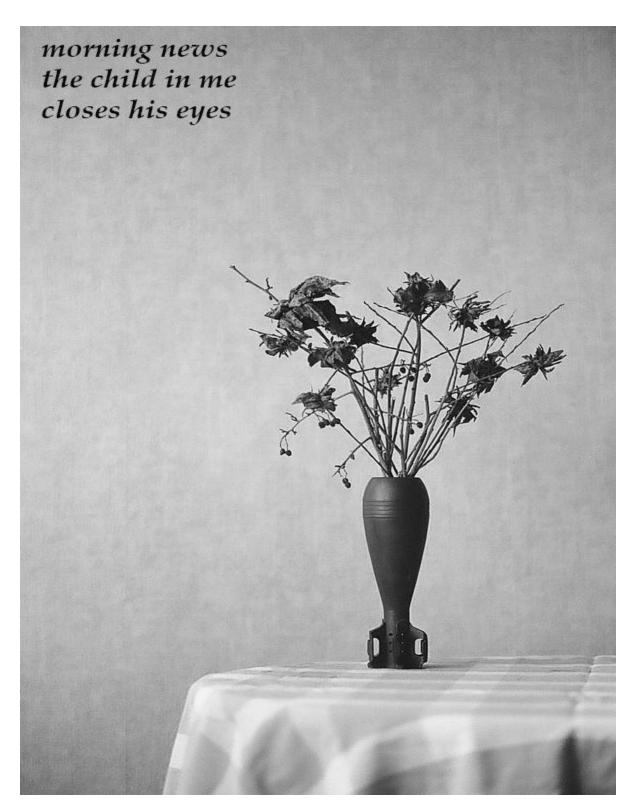
tonight I can't find

just escaped

me a dream

the last butterfly

Anna Maria Domburg-Sancristoforo



Vladislav Hristov



Vladislav Hristov

quiet meeting . . . no-one liked the book

above the mourners a branch bends to breaking point

cold snap cursing my lost glove

Audrey Quinn

window seat staring at myself till the tunnel ends

lurching ship chessmen escaping from the board

Chen Xiaoou

dream

I am sitting in the lap of my colleague's PhD student with whom I have shared no more than words, photos, and voice messages on WhatsApp. We are in her flat in Buenos Aires surrounded by her books and work on disabilities. Her small arms are around me and she strokes my back like my mother used to. She smiles like her profile picture, washing away the sight from this morning in Paris of what gravity can do to a man's ankles after falling from a fifth-floor apartment.

cold sweat my fiancée no longer my crutch

Timothy Daly

bindweed dying in the tenement he was born in

jam jar tadpoles they offer us another chance if we can afford it

random bombs children in the swimming pool now a mass grave

John Hawkhead

chasing a dream down the garden path into our sunset

retirement every day now a sick day

Patricia Hawkhead

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Patricia Hawkhead

grey dawn a woodpigeon tells it like it is

autumn reunion a list of dead colleagues next to the menu

for days I pass the bent old cedar nobody notices before I realize it's gone

Keith Evetts

talking about her firstborn she calls the rapist a donor, not the father

old farm truck all of our earthly possessions to California or bust

Randy Brooks

advent calendar counting down the sleeps to Die Hard Day

local carnival
even scarier
than the ghost train...
fifty pairs of eyes
of goldfish in plastic bags

Tracy Davidson



Debbie Strange

sugar addict enabling cookies

family reunion hotdogs and all the fixings for a fight

Sarah E. Metzler

poised fork . . . debating what an oyster feels

Jo McInerney



Michael Henry Lee

holiday season the neighborhood pub all aglow

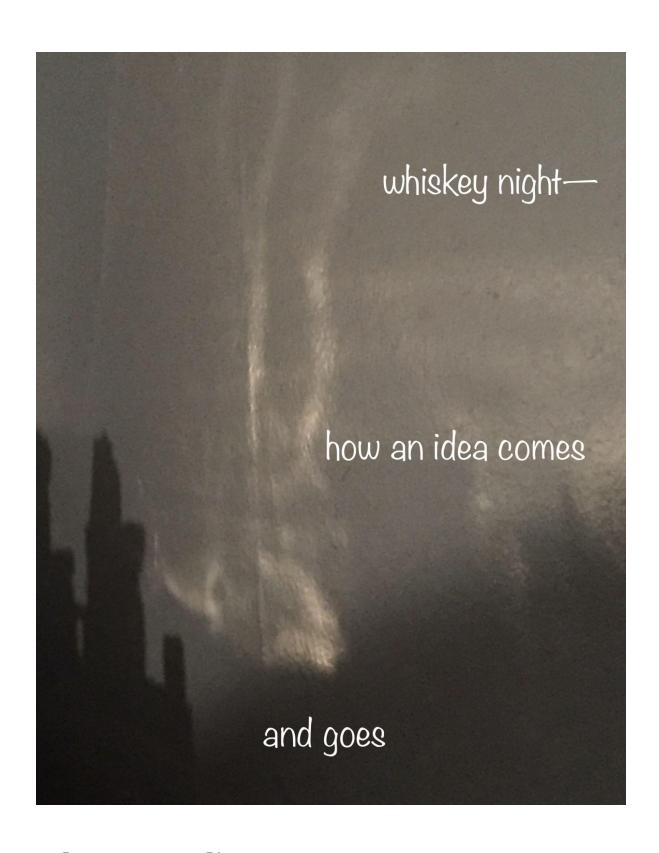
Michael Henry Lee

mocking me behind my back an itch

Shawn Blair

roadside diner mistakenly asks for vegan options

Rehn Kovacic



Anthony Lusardi

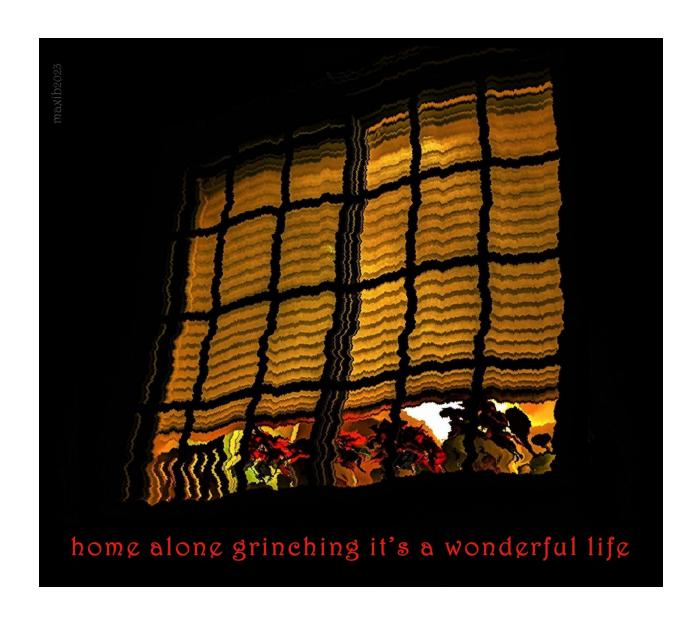


Richa Sharma

defying the laws of physics physics

food pantry chats every one of us employed

Roberta Beach Jacobson



Maxianne Berger

learning to sign the world at my fingertips

my daughter wants a Barbie I put my foot down flat

Kelly Sargent

old churchyard the locals all at odd angles

stone-walled estate the rise and fall of a beach ball

third trimester still rolling snow for the head

Mike White

Insomnia author tries reading one of his own books

clothing-optional beach I enter wearing a look of resignation

Christmas honeymoon suite newlyweds request more mistletoe

John J. Dunphy

test results the young doctor's *I think* barely a whisper

down on one knee with my small diamond ring ... she replies, *prenup*

in the ring
jabs, missed punches
and clenches ...
round after round
I fight my drunken shadow

Chen-ou Liu

raking the muck am I going to find anything sharp

Jerome Berglund

banana peels -my son asks to move home

no longer lingering at my own reflection . . . kaleidoscope sunset

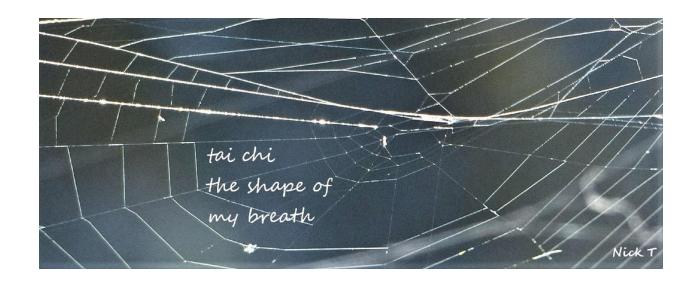
Ann Sullivan

sugar daddy forgetting why I should have left

open debate hearing you not hearing me

quick brew tea missing the point of our morning chat

Joanna Ashwell



Nick T

Mouth of Truth
my smile through clenched teeth
after the dental bill

Oscar Luparia

manure cart the horse doesn't stop for a pee break

shelter home the young girl's story in her eyes

Neena Singh

now I see it now I don't parking slot

Ravi Kiran

becoming Thomas just as much good-bye as hello

tomboy razor-thin lace cinches my waist

another diet pill counting the calories to perfection

her hands
his hands
caressing my curves
down to my
grave

Thomas Haynes

a single cloud– yachts on the lake hoisting their sails

shivering hand – checkmate with pawn

Krzysztof Kokot

bifocals my glasses half-full

two outs . . .
bottom of the ninth . . .
a fly ball to deep right
knocks an apple
off the foul pole

Rick Jackofsky

winter evening—
easing down the hall
the scent of onions

the only thing we know...

Gil Jackofsky



Pris Campbell

The Wager

He had a thing about it, our dad. Not quite a craving perhaps, but not far off. He simply adored Mum's meat-and-potato pie.

Returning from work on weekdays or relaxing at weekend, nothing quickened Dad's grin like a steaming meat-and-potato pie for dinner. With salt, pepper and lashings of brown sauce, of course. He claimed he'd never tire of it.

So Mum put him to the test.

"I'll make you meat-and-potato pie every day for the next fortnight," she said, "and I'll bet you won't want it again for a while."

When the fortnight was up, she said, "What would you like for dinner, darling?"

He replied, "meat-and-potato pie, please, my dear."

And we all groaned.

the condiments of desire lead many astray

Paul Beech

at least I only have to do it once old age

Tony Williams

autumn starsshe has no one else to talk to...

Ram Chandran

life expectancy more or less what I expected

leftovers not enough of me to go around

haunted houses my cousins childless by choice

Cynthia Anderson

Sunday Morning Truths

Some esteemed scientists, I just saw on Bing, are now saying that there's evidence of the existence of a universe even before the Big Bang.

I wasn't there, so I couldn't tell you one way or another.

Every hour I profit from my ignorance . . . At least this seems to be the case.

My brain showers down what little it knows and there arrives in the air a sweetness so wholesome---like the dime store candy I'd feed myself for lunch and supper in the 70s.

When summer was a yellow haze covering the crumbling neighborhood walls, glued by God right over the tarpaper. And boys were in love with tree forts. And lemonade stands---the girls working them.

Back before our thoughts began setting off nuclear air raid sirens inside the appleblossom wind.

doomsday news--a pop-up add for Tic Tok porn

Andrew Riutta

A flock of thoughts ... taking aim

M. R. Pelletier

skin doctor the orchid at reception getting too much sun

repellent up to my knees in tick country

Susan Yavaniski

the cushion not comfortable enough for enlightenment

dappled porch remembering only in a second language

moss blossoms saying the three words she believes

Nicholas Klacsanzky

milky way she rates it five stars

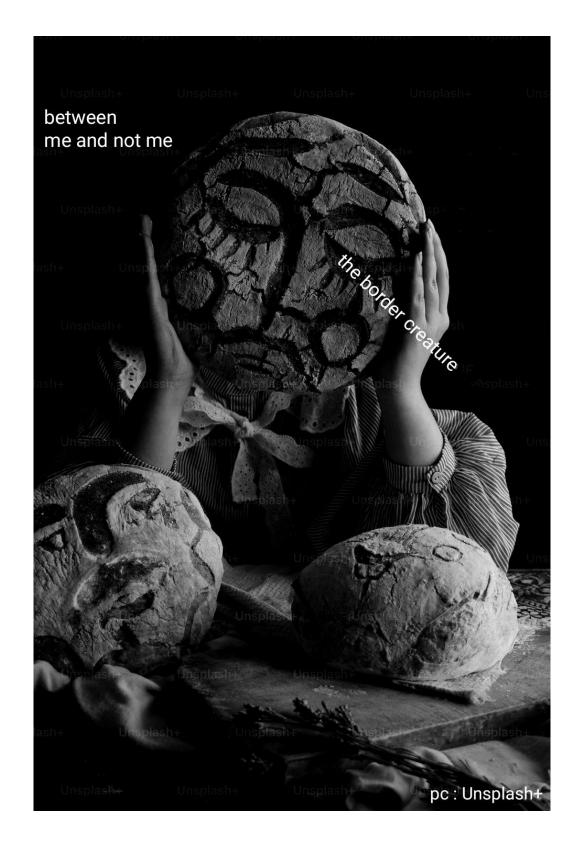
homecoming the rumor everyone remembers

lost love the faint hum of winter stars

John Pappas

a search for love in her thalamus an entire pause remains unnoticed

Vijay Prasad



Vijay Prasad

your gaze a road at night in the rain

Lev Hart

bitter melon juice i gulp my grief ounce by ounce

Lakshmi Iyer

opened my heart just for the blink of an eye and got lost

Eva Joan

tsunami before and after you left

the bus stops in a colorful line six umbrellas

Deborah Karl-Brandt

Alcohol, Tobacco, and Firearms

The blued barrels of the shotguns stuck out over the hood of the station wagon, pointing away from the men who were smoking, the smoke rising in the breeze, drifting into the cornfield. The corn stalks rustled in the breeze. Two pheasants lay on the roof of the station wagon. The dogs were somewhere out in the corn, looking for the other downed birds. The men shared a bottle in a brown paper bag and waited for the dogs.

jokes about women the scent of whiskey on every word

Marsh Muirhead

i came unprepared

visiting family, i borrow small pebbles from neighboring graves

Tohm Bakelas

Fallow

inside

midnight bus still taking passengers street lamps

the deer skull

empty but for a jar of rain

tealights

soju bottle by the tree an offering

C.X. Turner / Jerome Berglund

the sound of waves swallowing my fear

> somewhere in this hospice a baby cries

C.X. Turner

commercial... is hemorrhoid cream *really* worth a twerk

William Scott Galasso

```
simmering
in the slow-cooker . . .
first line of my novel

celebrity death
my generation

t
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i
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g
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Barrie Levine

GMC truck door on the mesa trail story needed

Scott Wiggerman



Lavana Kray

long cold rain across the prairie all those lies

long cold rain across the prairie all those lies

Marilyn Ashbaugh

her dress brushed his imagination

stinging nettles always that cost to adventure

Mary McCormack

at the party again, the dog can't hold his licker

Down! Stay! the veterinarian's wife puts the kids to bed

music store guitar sale! cheap! no strings attached

Carol Raisfeld

frisbee golf score one for the dog

Jan Stretch

first snowflakes... the littlest voice joins the chorus

Jamie Wimberly

crack in the bowl I go to pieces

slicing the dry mango nothing left between us

M F Drummy

Interstate truck stop the smell of urine but butterflies

truck stop goldenrod five finger discount

Erin Castaldi

saving the blueberries for another day bear scat

tiny fingers squeeze the crayon a smile on a dinosaur

Robert Witmer

tied up in knots trying to comprehend string theory

Curt Pawlisch

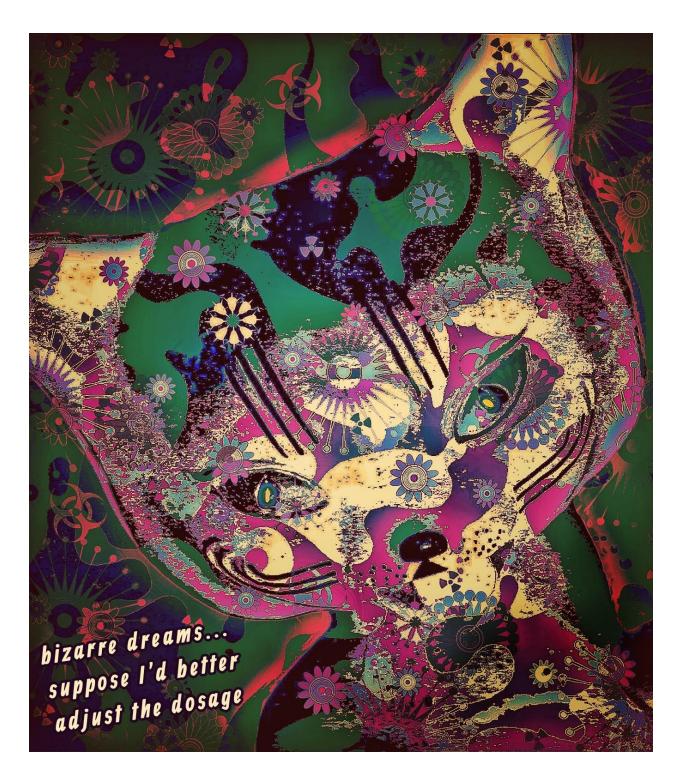
myth of normal mother in front of the guests

a silhouette
in the fogged mirror
why can't I remember
the person I used to be
before meeting you

with every wash the robe shrinks so do I every time he touches me

standing under the shower watching the water flow... what's it about betrayal that excites us so

Vandana Parashar



Mark Meyer

Got Talent

My act now includes the hilarious grunting pig chasing a braying donkey and a tap-dancing dog and cat fight. The rib-splitting finale in which I juggle fresh eggs during my rooster crowing impersonations is now updated. Instead of the usual COCK-A DOODLE-DOO, I include the French COCORICO as well as the Spanish GALLO-A DOODLE-DOO. Spectators compliment me on my political correctness.

holiday talent show... at senior center nodding residents aroused from sleep clap at the wrong times

John Budan

taking back red from the horrors of war fall foliage

Hege A. Jakobsen Lepri



Tim Roberts

a cat crosses four lanes against the light

Rocky Mountain wedding their dog as the witness

Susan Farner

Senior Center mixer hugs set off Life Alerts

Caroline Giles Banks

singing from the same sheet the wren and I

Lori Kiefer

those senryu without a third line blister packaging

a new book leaving loved ones behind

Sondra J. Byrnes

autumn morning the overlapping calls of two junk dealer

Govind Joshi

bubbles we bathe mama in rainbows one last time

missing mama how hard to draw the flicker of a firefly

Arvinder Kaur

evening star a night light in the little library

no big ups no big downs... middle age

Laurie Greer

dead flowers in the graveyard silent children

Steph Zepherelli

Agony Aunt

Have you heard from your cousin lately? Been over a decade? I can't believe it. I always said that the two of you should be closer because you're the same age. The big rugby star! Didn't you ever play? You should have. You're built for it. I've been saying that since you were little. It's a shame to waste those broad shoulders. Well, he is a bit taller than you and a bit broader than you, but still. We all said when he went to states, he's gonna make it big! What a powerhouse! He got a full ride to Florida State and the rest is history. You know what he learned there? What's really important is not what you know, but who you know. That's a good lesson for you to learn, too. He meets Florida State rugby fans everywhere. That's how he got his start. What are you doing now? You should be doing what he is doing. He's raking in the dough. You should see his mansion in Charleston. An Italian travertine foyer. An outdoor wood-fired pizza oven. A hedge maze. We love to visit! He has a guest cottage by the main pool, the one with the mosaic mermaid. Yes, he kept the house, because, well, you know. He got the kids, too. We love playing with his little ones out there. They're doing much better now. Oh yes, he is seeing someone. You know him. He only dates pageant girls, but now he's with a Miss Congeniality. I don't know how you and your wife and those three kids of yours live in that itty-bitty, itsy-tiny, wee-little house. My Gawd, it's like a dollhouse. Your cousin's guest cottage is bigger. Oh, I'm sure you're happy. I guess some people don't mind the simplicity, but just consider that things would be easier if you just made more money. When you have money, it's just as easy to live in Fiji as it is to live in Pennsylvania. The Susquehanna River is not exactly the South Pacific, you know. It's never too late to really make something of yourself, so you can finally start enjoying life. Maybe you could follow your cousin on instagram for self-improvement tips.

draining all that glitters from another glass of champagne no one ever seems to mention his abusive ex-wife's name

Joshua St. Claire

deep autumn a crumpled photo in his hand

Françoise Maurice

storm drain we dare to enter the grate beyond

square peg the shape of loneliness

harrowing world the horror poems write themselves

Jenn Ryan-Jauregui

same crow waits on the mailbox red flag

Ron Scully

finding the boy in grandpa's eyes skipping stone

she chooses the floral bandanna last treatment

Gavin Austin

plum blossom the wind showers her with little messages

smoke haze seeps beneath the sill ... from my window the harbour bridge takes on a ghostly hue

Cynthia Rowe

Fallen Flowers

I walk up to the door of a music store. There is a group of twenty-somethings in front of me: each one hesitates in the doorway. It is very annoying. Later that day, I complain to my twenty-two year old granddaughter. She looks shocked. "Grandma, we have to know where all the exits are in case we have to run."

a torrent of rain gray sidewalks washed with columbine

Shasta Hatter

our distance deepens as we gather together —holiday dinner

Curt Linderman

a beautiful brown my wife's middle finger happy hour tripping over a tombstone

Dan Campbell

blister pack...
pretending to lose
my virginity
again

Adele Evershed

missing you wind whistles through the gap

finding a fit on a cold day a hot flush

Jenny Fraser

camping the gourmet flavours of instant noodles

mothers' group reunion comparing our kids' divorce stories

dentist visit she drills into me the importance of flossing

Louise Hopewell

Angling

A red earthworm writhes on the hook. A catfish bites it, then flops, struggling in pain and panic to escape while the angler reels in the line. The world today is like a pond. Some nations are anglers while others are fish splashing on hooks.

power outage news on Ukraine turns dark no moonshine this rainy night

John Zheng

Christmas shopping a big box from Amazon mostly bubble wrap

Linda Papanicolaou

falling asleep in father's recliner — I follow his lead

Rohan Buettel

country lane a long stretch of idle thought

doom
scrolling
all
the
way
down
to
my
birth
year

Mark Forrester

a visit from Santa his breath smells like Uncle Bud's

Tim Cremin

doorbell . . . he's home from school half a dozen times

back to GMT . . . the neighbourhood magpie hasn't got the memo

small hours whichever way I turn the dripping faucet

Ben Oliver

bagging leaves-the wind replaces them with my neighbor's

breaking news: three dead—next up: how to preserve

picnic leftovers

Thomas Cirtin

that Xmas song when war was over (only in brackets)

Mark Gilbert

Heritage

estate auction

grandma's piano out of tune chop-sticks memory

in her album

sepia ancestors posed for posterity without names

a pressed rose

Valentine's Day tears for what might have been

Bryan D. Cook

pedestrian right-of-way diligently waiting for cars to pass

Jon Hare

white w(h)ine

slow snow...
little bits of peace
here and there

night falls on the last ferry the old man

New Year's Eve champagne too cheap for a change

Adrian Bouter

second marriage feeding the parrot with a new name

Srinivasa Rao Sambangi

spring cleaning dusting the Daruma doll's blank eyes

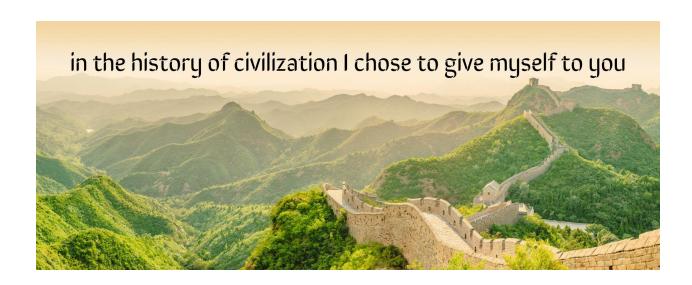
R. J. Swanson

wasted whispered sweet nothings in a eunuch's ears

Mike Gallagher



M. R. Defibaugh



M. R. Defibaugh

wild card in Vegas the one he's marrying changes her mind

the emptiness between us musical chairs

Alvin B. Cruz

your limbs entangled with mine morning glory

haiku deadline living left of the date line a bonus

Wanda Amos

how we both end up laughing gulls

Elmedin Kadric

checking her messages the dog smells every branch

seatmate on my flight home the moon

Jacob Blumner

grandpa's record collection – all I hear is his voice

Alexander Groth

secret sunshine– nestling high in a tree the sniper

Myron Lysenko

sun-warmed pond the final swim of the season

Deborah Burke Henderson

Tomar

"Open your books to page 97," says our history teacher. I am still flipping the pages when I sense all eyes are on me. A wave of giggles spreads.

How surprising that I, from South India, would share my surname with a medieval dynasty that ruled over the North!

moon gazing so many city lights again and again

Vidya Shankar

haunted barn a headless child bobs for apples

Memorial Day one life traded for a graveside flag

Valentina Ranaldi-Adams

trying to understand charred roses

at friendship's end our memories scattered leaves

Julie Bloss Kelsey

climate change kicking the kigo down the road

Jonathan Epstein

living in a bubble father's war diary

Eva Limbach

chilled bones a heavy haze covers the soup queue

Marilyn Ward

chemotherapy . . . all the hairstyles
I dared never to try

Ingrid Baluchi

colossal boulders scattered in the scree... all my bad choices

Lee Hudspeth

fleabag motel the vibrating bed doesn't take coins

missing you the ocean takes three syllables from the sand

always changing the narrative ...mockingbird

Richard L. Matta

revision after revision picking weeds

my pregnant thirteen year old student Sponge-Bob backpack

quite proud of my smile wrinkles self-reflection

Eavonka Ettinger

browsing the thrift store an old floor lamp hunches over

Michelle V. Alkerton

dam(n)age

holiday shopping only twice do I violate my moratorium

Robert Epstein

all day rain walking on my own clean slate

Patrick Sweeney

banter with my friend in a corner shop doorway -November shower

Maeve O'Sullivan

used car lot two old men talking Porsche

tapping our feet with the boys in the band another round of Hot Damn

pushing all my buttons the accordion woman's blues

morning after the diner full of concert t-shirts

pausing our fight — chicken fried rice with yum yum sauce

Ben Gaa

Sad Music

Before I started writing poetry, I often sat in the library listening to Chinese music with my headphones on. The melancholic lyrics made me question what obstacles kept people from being with the ones they loved. Perhaps there are more reasons for doomed romances than I can count.

Tanabata one misstep shy of falling from the magpie bridge

Jackie Chou

lost out of state my cell phone dies

interrupted by my boss's email a haiku walk

napping at work the distant murmur of business talks

John Han

shadows eating crumpets under the skylight

Helen McDonald

barking up the wrong dogwood

Peter Jastermsky

Broken Poems

A poet is reading on line. The comments box overflows as listeners post snippets from her reading. *I love this*, they say— and that. Are they listening to all the poem? Or plucking out something from the larger story? Now that enlightened sentiments are as scarce and fragile as ourselves, I wonder if these picked-through phrases express a greater need, perhaps an obsession to be noticed. Just one small phrase— a truth that each of us can cling to while we try to cling together in these times of fragmentation. jigsaw world

ups and downs
all the merry-go-rounds
in the amygdalas
of hope
lifelines needed

Hazel Hall

dating site photo his arm cut out with someone he used to hug

powdery snow another lie about my period

back home where granny`s ashes were spread a fence

Irina Guliaeva

joyriding to the party grenade in hand

it was our song until they played it with bullets

Mike Fainzilber

rocket strikes pink bougainvillea among the dead

Jo Balistreri

high tide lifejackets bobbing against sharp rocks

Rob McKinnon

shooting stars I wish for one last kiss

waning crescent hope fades in his eyes

spring rain on his gravestone my tears

Colleen M. Farrelly

pinhole into our upside down world obscura

Kathabela Wilson

cold snap the tattered blanket of your philanthropy

brewing my pavlovian responses the scent of coffee

Surashree Joshi

rental left behind a sex doll

wet leaves . . . an argument with myself

Anna Cates

Thanksgiving... turkey bones for the street dog

family reunion each of my sisters with her own made up story

Maya Daneva

killed in action the burnt edge of a family photo

he promises me a lifetime of togetherness long distance call

Mona Bedi

barren field . . . shavings from a losing lotto ticket

under the same rock the same key

petro c. k.

Old friends buried in a bottle Vietnam

Norman Crocker



Words- Kris Moon Photo- Tom Clausen

corporate picnic worker ants stage a hostile takeover

Charles Harmon

mountain laurel the friendship we shared slipping away

Stephenie Story

crowded beach not enough swimsuit for her father

back alley club . . . the depth of the blues seeps into the night

people camped beneath the freeway no road home

Kevin Valentine

midnight on my birthday five raccoons

Janet Ruth Heller

at the hospice folding all her laundry one last time

Lee Strong, OFS

cOffee ring On cOffee ring negOtiatiOns

pundits on radio the Perseids pepper us with light

locked ward imaginary visitors make the day

LeRoy Gorman

suicide watch the attendant nurse phones his mother

Steve Black

our one-sided conversation dental hygienist

after sixty years the death of her landline

Lori Becherer

that song I loved fifty years ago tire ad

midnight remembering the priest's wine breath

young man walks his puppy on sorority row

parking-lot the cashier shows us how to use the machine that will take her job

David Oates

krill oil capsules becoming a blue whale

Nancy Brady

political speech feedback from the lectern mic

storm brewing tea

Joseph P. Wechselberger

every day the day of the dead inside

bento box compartmentalizing this pain

not needing a full moon this monster I keep turning into

Bryan Rickert

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